

Wā Pakiwaitara (storytime)

Whāia te iti kahurangi, ki te tuohu koe, me he maunga teitei.

(Pursue your treasured aspirations and if you falter let it be to a lofty mountain.)

Participants were invited into a collaborative relationship so as to share stories that connect us together and uplift our extended LGBTQIA+ family. These stories have become manifest in a jointly made cloak that reflects the unique site-situated characteristics of Rangipuke (Albert Park).



Rainbow flag: To acknowledge the site-situated LGBTQIA+ history of Rangipuke.

Triangle: To acknowledge Rangipuke the volcano, whose vent is under the Victoria St carpark.

Stars: To acknowledge Rangipuke as a pre-colonial site of learning and star viewing platform.

Staircase motif: Poutama (stairway to heaven) that strives ever upwards for greater understanding.

Blue Ribbon: To acknowledge the surrounding waters of Ngā Wai o Horotiu and Te Wai Ariki.

Green Ribbon: To represent the whenua of Rangipuke, which Ngāti Whātua are custodians of.

Hibiscus flowers: To acknowledge our location within Te Moana-nui-a-kiwa (The Pacific Ocean).

Artists

Mahonri (he/him) was born in Aotearoa, lives in Māngere, and belongs to Ngāti Mahuta of Ihumātao. Mahonri has a creative practice of storytelling that focuses on personal experiences and accounts that have been passed on.

Hobbs (she/her) has lived in Aotearoa since 2005 and is originally from Black River in far north QLD Australia, which is Wulgurukaba country. Hobbs' creative practice focuses on socially located collaboration so as to create performative artworks that celebrate dynamic bodies and their relationship with specific sites.

* Thanks to our Ngāti Whātua consultant Cinnamon Lindsay of RainbowYOUTH and our kaitiaki Aunty Bebe King of Ngāti Mahuta. Thanks to Cissy Rock for accepting the cloak on behalf of Auckland Pride and lastly Richard Orjis who has made all this possible via *Queer Pavilion*, 2020. Ngā mihi nui ki a koutou (◡ ◡ ◡)♡.