

Title: *Māngere Mall*

Date: 2011

Format: 04:28 HD Digital Loop

Five cameras, six dancers and lots of movement. *Māngere Mall* is part of a series of video works shot in South Auckland spaces, influenced by dance. Voguing is a style of modern house dance that originates from the Harlem ballroom scene of the 1980's. Inspired by high fashion and popular culture of the type to be found in glossy magazines like Vogue. The dance genre is characterized by angular, linear, rigid poses, which are choreographed into dynamic walks that can contain more than the occasional dip or drop. The contemporary voguing style has migrated to Aotearoa, with the Waikato based *VOGUE Dance Crew* incorporating moves that have been influenced by the syncopated movements of voguing. In this moving image work we see the dancers performing under the canopies of the Māngere Town Centre. Which is located near an industrial center and was one of a number of town center developments instigated by the 1970's New Zealand government, as part of a state housing program. During the late 1970's and 80's the ethnic status of the area changed greatly, with an influx of Pacific Islanders, who took up work in the surrounding industrial areas. The Māngere Town Centre was originally an open-air mall, before the local community designed the canopy structures to accommodate their use of the space. This video work is intended as a celebration of voguing, Māngere and queer power.

Video directed by Rebecca Ann Hobbs in collaboration with the *VOGUE Dance Crew*.

With help and guidance from Graeme Marshall, Julie Tapper, Ema Tavola and the Māngere Mall Staff.

Track: Tropicalinare

Artists: Cat Ruka and Joshua Rutter of Sweat City Heat Wave

Link: sweatcityheatwave.bandcamp.com