

Rebecca Ann Hobbs

Lives in Tāmaki Makaurau, Aotearoa.

From Wulgurukaba country (Black River, QLD, Australia).

Education

2018

DocFA Candidate, ELAM, University of Auckland, Tāmaki Makaurau, NZL.

2005

Masters of Fine Art, California Institute of the Arts, Valencia, Los Angeles, USA.

2002

Honors year, Bachelor of Fine Arts, The Victorian College of the Arts, Melbourne, AUS.

2001

Bachelor of Fine Arts, Photography Major, V.C.A. Melbourne, AUS.

Exhibitions

2017

Te Karanga a Hape Hīkoi, Karangahape Road, Tāmaki Makaurau, NZL.

(In collaboration with: Te Wai-ō-Hua, Ngāti Whātua Ōrākei, SOUL and the extended art community of Tāmaki Makaurau.)

2016

Te Ihu o Mataoho, St PAUL Street Gallery, Tāmaki Makaurau, NZL.

(In collaboration with: Cat Ruka, David Veart, Fiona Jack, Kahu Tuwhare, Karamia Muller, Louisa Afoa, Martin Awa Clarke Langdon, Moana Waa, Molly Rangiwai McHale, Paula Booker, Qiane Matata-Sipu, Ralph Brown, Tosh Ahkit, SOUL and Te Wai-ō-Hua.)

2013

Body Rock, Film Archive, Tāmaki Makaurau, NZL.

(In collaboration with over 20 participants.)

2012

Waack, Whine, Pop & Roll, Dog Park, Christchurch, NZL.

Mangere Mall, Sutton Gallery, Melbourne, AUS.

2011

Mangere Bridge: 246 Meters, Fishbowl, Dunedin Public Art Gallery, NZL.

2010

Ah-round, SQUARE2 City Gallery Wellington, Wellington, NZL.

Failing, Falling, Flying, St Paul Street Gallery, Tāmaki Makaurau, NZL.

Ah-round, Monte Vista, Los Angeles, USA.

2009

To Do, Sutton Gallery, Melbourne, AUS.

To Do, Johnston Gallery, Perth, AUS.

2007

Up With the Fall, Down on the Diagonal, Johnston Gallery, Perth, AUS.

Up With the Fall, Down on the Diagonal, Stills, Sydney, AUS.

Up With the Fall, Down on the Diagonal, Sutton, Melbourne, AUS.

2006

Rebecca Ann Hobbs, Johnston Gallery, Perth, Western AUS.

2005

Photoshoot, Clubs Projects Inc, Fitzroy, Melbourne, AUS.

Photoshoot, Mint Gallery, California Institute of the Arts, Valencia, Los Angeles, USA.

2003

Blizzard, TCB Art. Inc, Melbourne, AUS.

2002

Suck Roar, Center for Contemporary Photography, Fitzroy, Melbourne, AUS.

To April Love May, Linden- St Kilda Centre For Contemporary Arts, Melbourne, AUS.

Curated Group Exhibitions//Screenings//Symposiums

2017

#ThisHomeisOccupied, RM Gallery, Tāmaki Makaurau, NZL.

Ipu ki uta, ihu ki tai, ST PAUL St Symposium, Ihumātao, Tāmaki Makaurau, NZL.

9X5 NOW, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, AUS.

Research Pavilion: The Utopia of Access, Sala del Camino, Venice, IT.

2016

Art Sale for Phoenix, Tautai Contemporary Pacific Arts Trust, Tāmaki Makaurau, NZL.

Point of Hue, LOT23, Tāmaki Makaurau, NZL.

Repeat/Rotate/Reflect, Tauranga Art Gallery, Tauranga, NZL.

2015

The Future is a Do-Over, Dunedin Public Art Gallery, Dunedin, NZL.

Transoceanic Visual Exchange, Video Art Network Lagos, Lagos, NGA.

Transoceanic Visual Exchange, Fresh Milk, St. George, BAR.

Transoceanic Visual Exchange, RM, Tāmaki Makaurau, NZL.

The Brain, Te Uru, Titirangi, NZL. *Garden*, QUT Art Museum, Brisbane, AUS.

Artists' Film International 2014-2015, Istanbul Modern, Istanbul, TUR.

2014

Other Waters, Te Tuhi, Tāmaki Makaurau, NZL.

Film Club: Dog Park Art Project Space at the Edinburgh Festival, Dog Park, Christchurch, NZL.

EAF Film Club, Edinburgh Arts Festival, Edinburgh, SCT.

What's the Hurry? RAMP, Hamilton, NZL.

New Beginnings are in the Offing, Fuzzy Vibes, Tāmaki Makaurau, NZL.

Saturate Every Atom, Mangere Arts Centre, South Auckland, NZL.

Carpet Burn, Papakura Gallery, South Auckland, NZL.

(In collaboration with Ashlin Frances Raymond, Phoenix Puleanga, and Samson Vaotuuua.)

2013

TEZA screening event, Picture House, Christchurch, NZL.

Moving on Asia: Towards a New Art Network 2004- 2013, City Gallery Wellington, NZL.

Unearthing Delights/Odkrywanie zachwyca. Long Gardens, Gdańsk, PL.

2012

In Spite of Ourselves: Approaching Documentary, The Dowse Art Museum, Wellington, NZL.

Under Quite Volcanoes, Melanie Roger Gallery, Tāmaki Makaurau, NZL.

Hijacked 2: Australia/Germany, Reiss-Engelhorn-Museen, Mannheim, GER.

WWJD, Fresh Gallery Otara, South Auckland, NZL.

Urban Pictures, Ängelholm International Video Art Festival, Ängelholm, SWD.

In Spite of Ourselves: Approaching Documentary, St Paul Street Gallery, Tāmaki Makaurau, NZL.

Follow You, Follow You, Snake Pit Gallery, Tāmaki Makaurau, NZL.

2011

Focus Nouvelle-Zelände, "People Television", Centre Pompidou, Paris, FRA.

Hijacked 2: Australia/Germany, The John Curtin Gallery, Perth, AUS.

Hijacked 2: Australia/Germany, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, AUS.

Hijacked 2: Australia/Germany, Griffith University Art Gallery, Brisbane, AUS.

2010

Hijacked 2: Australia/Germany, Monash Gallery of Art, Melbourne, AUS.

- Manu toi; Artists and Messengers*, Mangere Arts Centre, Mangere, NZL.
Hijacked 2: Australia/Germany, ANU School of Art Gallery, ACT, AUS.
Remoteness, Frankston Art Centre, Frankston, AUS.
Hijacked 2: Australia/Germany, Australian Centre for Photography, Sydney, AUS.
- 2009
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Wheelers Hill, AUS.
Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton, NZL.
Photography Sell-out, Gus Fisher, Tāmaki Makaurau, NZL.
International Photography, Gow Langsford, Tāmaki Makaurau, NZL.
- 2008
Swift, Linden Gallery, Melbourne, AUS.
The MGA Collection: Quite Earth, Monash Gallery of Art, Melbourne, AUS.
Down to Earth, Academy Gallery, Launceston, Tasmania, AUS.
- 2007
Portal in a Storm, rm103, Tāmaki Makaurau, NZL.
Vertigo, Perth Institute of Contemporary Arts, Perth, AUS.
Perfect For Every Occasion, Heide Museum of Modern Art, Bulleen, AUS.
- 2006
One for the 'Other', TCB Art. Inc, Melbourne, AUS.
Royal Alumni, Enjoy Public Art Gallery, Wellington, NZL.
Light Sensitive, National Gallery of Victoria, Melbourne, AUS.
Stellar Fundraising Auction, Centre for Contemporary Photography, Melbourne, AUS.
In Cold Light, Centre for Contemporary Photography, Melbourne, AUS.
- 2005
Make it Modern, Deloitte Touche Tohmatsu, Melbourne, AUS.
We Are All Animals, La Trobe University Visual Arts Centre Gallery, Bendigo, AUS.
Awkward Silences, Plimsoll Gallery, Tasmanian School of Art, Hobart, Tasmania, AUS.
No Heroics Please, Redcat Cinema, Los Angeles, USA.
Supersonic, LA Design Center, Los Angeles, USA.
Opening Exhibition, Johnston Gallery, Mosman Park, Perth, AUS.
Shipping and Receiving, The Armory, Pasadena, Los Angeles, USA.
Awkward Silences, Linden- St Kilda Centre for Contemporary Arts, Melbourne, AUS.
- 2004
Zeitgeist, Australian Centre for Photography, Sydney, AUS.
Instinct, Monash University Museum of Art, Caulfield, Melbourne, AUS.
Girls Who Wear Glasses, Crazy Space, Santa Monica, Los Angeles, USA.
- 2003
Prospect 1, Contemporary Art Center of South Australia, Adelaide, AUS.
Royal Rumble, Kings- Artist Run Space, Melbourne, AUS.
Projekt 4, TCB Art. Inc, Melbourne, AUS.
Lead Balloon, Firstdraft Inc, Sydney, AUS.
- 2002
Love at First Sight, Center for Contemporary Photography, Melbourne, AUS.
The Honors Show, V.C.A. Student Gallery, Melbourne, AUS.
Knock Knock, Firstdraft Inc, Sydney, AUS.
Hatched, Healthway National Graduate Show, Perth Institute of Contemporary Arts, Perth, AUS.
- 2001
Gallery Fundraiser Exhibition, First Floor, Melbourne, AUS.
Graduate Exhibition, V.C.A. Melbourne, AUS.

The Hutchins Art Prize, Hutchins School, Tasmania, AUS.
Wallara Traveling Scholarship Exhibition, V.C.A. Melbourne, AUS.

2000

Nikon Summer Salon, Center for Contemporary Photography, Melbourne, AUS.
Proud, V.C.A. Melbourne, AUS.

Prizes//Grants//Collections

2017

Todd Trust Scholarship in Fine Arts, NZL.
MIT Research Grant, NZL.

2016

Albert-Eden Local Board Grant, NZL.

2015

MIT Study Grant, NZL.

2013

NZJEP Grant, Tāmaki Makaurau, NZL.

2009

MGA Annual Fundraising Auction, Melbourne, AUS.

2008

Monash Gallery of Art Collection, Melbourne, AUS.

2005

Artbank Collection, Melbourne, AUS.
National Gallery of Victoria, Loti Smorgon Collection, Melbourne, AUS.

2004

Cal Arts Dean Grant, California Institute of the Arts, Los Angeles, USA.

2002

Samstag- International Visual Arts Scholarship, South Australia, AUS.
Proud- Glue Photos- V.C.A. Student Prize, Melbourne, AUS.

2001

National Gallery of Victoria Trustee Award, Melbourne, AUS.
Photo Technica New Australian Photo-Artist, Australian Centre for Photography, Sydney, AUS.
Proud- Friends of the V.C.A. Acquisitive Prize, V.C.A. Melbourne, AUS.
YouthPix 2001, First Prize Open Section, Glen Eira Council Gallery, Victoria, AUS.

2001

Encouragement Award, Postcard Exhibition, Linden- St Kilda Centre For
Contemporary Arts, Victoria, AUS.

2000

Stella Dilger Art Award, V.C.A. Melbourne, AUS.

Press//Publications//Media

2017

Victoria Wynne-Jones, *Wine and Swish: Rebecca Ann Hobbs' Dancevideos in the Mall*, Performance
Paradigm 13, AUS.
Sasha Grbich, *Radical Care: Personhood and the River*, Artlink, AUS.
Leonie Hayden, *Bringing the fight for Ihumātao to K Road*, Spinoff, NZL.
Rebecca Ann Hobbs, *Body Configurations after VALIE EXPORT*, Femisphere, NZL.

2016

Rebecca Ann Hobbs, *Using food analogies to help explain the live volcanic field of Tāmaki Makaurau*,
LeRoy, NZL.

- 2014
Rebecca Ann Hobbs and Lucreccia Quintanilla, *A series of calls and responses* for St PAUL Street Gallery's In practice: models of cultural exchange and reciprocity, NZL.
- 2012
Megan Dunn, *Let's Get Physical: looking at the work of Rebecca Ann Hobbs*, Circuit Artist Film and Video, NZL.
- 2011
Ema Tavola, *Artist Profile: SOUTH*, Issue #1, Manukau, NZL.
Barbara Ann Dover, *Interrogating Reciprocal Gaze: the Animal and Human in Contemporary Art*, PhD thesis, James Cook University, AUS.
Ema Tavola, *Artist Profile//Rebecca Hobbs*, Eyeline Magazine, Issue #74 2011, Brisbane, AUS.
Anne Marsh, *Look: Contemporary Australian Photography Since 1980*, Monash University, Victoria, AUS.
- 2010
Peter Shand, *I'm Walking Backwards for Christmas*, Failing, Falling, Flying Catalogue, NZL.
Ema Tavola, *Liquid Lady Swagger*, Manu Toi Catalogue, NZL.
John Hurrell, *Hobbs at AUT*, Eye Contact, blog, NZL.
Marc Feustel, *Review: Hijacked Vol. 2, Australia/Germany*, Eye Curious, AUS.
Mark McPherson, *Hijacked 2*, Big City Press, Perth, AUS.
- 2009
Mario Cresci, *Future Images*, Radu Stern Publisher, ITA.
- 2007
Wendy Walker, *Perth: Johnston Gallery*, Contemporary, 2007 Annual, AUS.
- 2006
Isobel Crombie, *Light Sensitive*, National Gallery of Victoria, Melbourne, AUS.
Jeff Khan, *Rebecca Ann Hobbs*, UN. Magazine #6, Melbourne, AUS.
Rebecca Hobbs, *Failure and Fountains*, Ramp, Hamilton, NZL.
- 2005
Daniel Palmer, *Photogenic*, Centre For Contemporary Photography, Melbourne, AUS.
Melentie Pandilovski, Public Lecture, "New Media Art in Australia", The Experimental Art Foundation, Adelaide, AUS.
Jaki Middleton, *Runway*, Issue 6 DVD, Sydney, AUS.
Nadia Barbaro, *Night Creatures*, Sesame, #3, Melbourne, AUS.
- 2004
Mario Garcia, *Momentos Kodak*, Celeste, # 15, MEX.
- 2003
James Lynch, *Rubik 5*, AUS.
Wendy Walker, *Talking to the Animals*, The Advertiser, June 7th, AUS.
Brendan Lee, *Public Hangings*, interview for television broadcast, AUS.
Lenny Ann Low, *Knock Knock*, Metropolitan, July 27-28, AUS.
- 2002
Stephanie Radok, Featured Artist- *Rebecca Ann Hobbs*, Real Time No 52, AUS.
Jo Roberts, *Artists' lucrative award*, The Age, The Culture Review, p: 4, AUS.
- 2002
Larissa Hjorth, *Mobbypet- Australian and Danish Exchange*, AUS.
- 2001
Virginia Baxter, *Photo Technica Award- 2001*, Real Time, p: 32, AUS.
Paul Burrows, *News- Exhibition Highlights*, Pro Photo, p: 14, AUS.