

Rebecca Ann Hobbs

Lives in Tāmaki Makaurau, Aotearoa.

From Bangaree in Wulgurukaba country - Black River, QLD, Australia.

Education

Presently

DocFA Candidate, ELAM, Tāmaki Makaurau, NZL.

2005

Masters of Fine Art, California Institute of the Arts, Valencia, Los Angeles, USA.

2002

Honors year, Bachelor of Fine Arts, The Victorian College of the Arts, Melbourne, AUS.

2001

Bachelor of Fine Arts, Photography Major, V.C.A. Melbourne, AUS.

Solo Exhibitions

2016

Te Ihu o Mataoho, St PAUL Street Gallery, Tāmaki Makaurau, NZL.

(In collaboration with: Cat Ruka, David Veart, Fiona Jack, Kahu Tuwhare, Karamia Muller, Louisa Afoa, Martin Awa Clarke Langdon, Moana Waa, Molly Rangiwai McHale, Paula Booker, Qiane Matata-Sipu, Ralph Brown, Tosh Ahkit, SOUL and Te Wai-ō-Hua.)

2013

Body Rock, Film Archive, Tāmaki Makaurau, NZL.

(In collaboration with: Alex Richardson, Christopher L G Hill, Daniel Munn, Dieneke Jansen, Dylan John Scott, Ema Tavola, Fiona Amundsen, Lindsay Benedict & Julia Brown Matthew Cowan, Natalie Medlock & Robbie Magasiva, Reuben Heller-Quintanilla & Lucreccia Quintanilla, and Vera Mey)

2012

Waack, Whine, Pop & Roll, Dog Park, Christchurch, NZL.

Mangere Mall, Sutton Gallery, Melbourne, AUS.

2011

Mangere Bridge: 246 Meters, Fishbowl, Dunedin Public Art Gallery, NZL.

2010

Ah-round, SQUARE2 City Gallery Wellington, Wellington, NZL.

Failing, Falling, Flying, St Paul Street Gallery, Tāmaki Makaurau, NZL.

Ah-round, Monte Vista, Los Angeles, USA.

2009

To Do, Sutton Gallery, Melbourne, AUS.

To Do, Johnston Gallery, Perth, AUS.

2007

Up With the Fall, Down on the Diagonal, Johnston Gallery, Perth, AUS.

Up With the Fall, Down on the Diagonal, Stills, Sydney, AUS.

Up With the Fall, Down on the Diagonal, Sutton, Melbourne, AUS.

2006

Rebecca Ann Hobbs, Johnston Gallery, Perth, Western AUS.

2005

Photoshoot, Clubs Projects Inc, Fitzroy, Melbourne, AUS.

Photoshoot, Mint Gallery, California Institute of the Arts, Valencia, Los Angeles, USA.

2003

Blizzard, TCB Art. Inc, Melbourne, AUS.

2002

Suck Roar, Center for Contemporary Photography, Fitzroy, Melbourne, AUS.
To April Love May, Linden- St Kilda Centre For Contemporary Arts, Melbourne, AUS.

Group Exhibitions//Screenings

2016

Art Sale for Phoenix, Tautai Contemporary Pacific Arts Trust, Tāmaki Makaurau, NZL.
Point of Hue, LOT23, Tāmaki Makaurau, NZL.
Repeat/Rotate/Reflect, Tauranga Art Gallery, Tauranga, NZL.

2015

The Future is a Do-Over, Dunedin Public Art Gallery, Dunedin, NZL.
Transoceanic Visual Exchange, Video Art Network Lagos, Lagos, NGA.
Transoceanic Visual Exchange, Fresh Milk, St. George, BAR.
Transoceanic Visual Exchange, RM, Auckland, NZL.
The Brain, Te Uru, Titirangi, NZL.
Garden, QUT Art Museum, Brisbane, AUS.
Artists' Film International 2014-2015, Istanbul Modern, Istanbul, TUR.

2014

Other Waters, Te Tuhi, Auckland, NZL.
Film Club: Dog Park Art Project Space at the Edinburgh Festival, Dog Park, Ōtautahi, NZL.
EAF Film Club, Edinburgh Arts Festival, Edinburgh, SCT.
What's the Hurry? RAMP, Hamilton, NZL.
New Beginnings are in the Offing, Fuzzy Vibes, Tāmaki Makaurau, NZL.
Saturate Every Atom, Mangere Arts Centre, South Auckland, NZL.
Carpet Burn, Papakura Gallery, South Auckland, NZL.
(In collaboration with Ashlin Frances Raymond, Phoenix Puleanga, and Samson Vaotua.)

2013

TEZA screening event, Picture House, Christchurch, NZL.
Moving on Asia: Towards a New Art Network 2004- 2013, City Gallery Wellington, NZL.
Unearthing Delights/Odkrywanie zachwyca. Long Gardens, Gdańsk, POL.

2012

In Spite of Ourselves: Approaching Documentary, The Dowse Art Museum, Wellington, NZL.
Under Quite Volcanoes, Melanie Roger Gallery, Auckland, NZL.
Hijacked 2: Australia/Germany, Reiss-Engelhorn-Museen, Mannheim, GER.
WWJD, Fresh Gallery Otara, South Auckland, NZL.
Urban Pictures, Ängelholm International Video Art Festival, Ängelholm, SWD.
In Spite of Ourselves: Approaching Documentary, St Paul St, Auckland, NZL
Follow You, Follow You, Snake Pit Gallery, Auckland, NZL

2011

Focus Nouvelle-Zelände, "People Television", Centre Pompidou, Paris, FRA.
Hijacked 2: Australia/Germany, The John Curtin Gallery, Perth, AUS.
Hijacked 2: Australia/Germany, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, AUS.
Hijacked 2: Australia/Germany, Griffith University Art Gallery, Brisbane, AUS.
Remoteness, Queensland University of Technology, Brisbane, AUS.

2010

Hijacked 2: Australia/Germany, Monash Gallery of Art, Melbourne, AUS.

- Manu toi; Artists and Messengers*, Mangere Arts Centre, Mangere, NZL.
Hijacked 2: Australia/Germany, ANU School of Art Gallery, ACT, AUS.
Remoteness, Frankston Art Centre, Frankston, AUS.
Hijacked 2: Australia/Germany, Australian Centre for Photography, Sydney, AUS.
- 2009
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Wheelers Hill, AUS.
Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton, NZL.
Photography Sell-out, Gus Fisher, Auckland, NZL.
International Photography, Gow Langsford, Auckland, NZL.
- 2008
Swift, Linden Gallery, Melbourne, AUS.
The MGA Collection: Quite Earth, Monash Gallery of Art, Melbourne, AUS.
Down to Earth, Academy Gallery, Launceston, Tasmania, AUS.
- 2007
Portal in a Storm, rm103, Auckland, NZL
Vertigo, Perth Institute of Contemporary Arts, Perth, AUS.
Perfect For Every Occasion, Heide Museum of Modern Art, Bulleen, AUS.
- 2006
One for the 'Other', TCB Art. Inc, Melbourne, AUS.
Royal Alumni, Enjoy Public Art Gallery, Wellington, NZL.
Light Sensitive, National Gallery of Victoria, Melbourne, AUS.
Stellar Fundraising Auction, Centre for Contemporary Photography, Melbourne, AUS.
In Cold Light, Centre for Contemporary Photography, Melbourne, AUS.
- 2005
Make it Modern, Deloitte Touche Tohmatsu, Melbourne, AUS.
We Are All Animals, La Trobe University Visual Arts Centre Gallery, Bendigo, AUS.
Awkward Silences, Plimsoll Gallery, Tasmanian School of Art, Hobart, Tasmania, AUS.
No Heroics Please, Redcat Cinema, Los Angeles, USA.
Supersonic, LA Design Center, Los Angeles, USA.
Opening Exhibition, Johnston Gallery, Mosman Park, Perth, AUS.
Shipping and Receiving, The Armory, Pasadena, Los Angeles, USA.
Awkward Silences, Linden- St Kilda Centre for Contemporary Arts, Melbourne, AUS.
- 2004
Zeitgeist, Australian Centre for Photography, Sydney, AUS.
Instinct, Monash University Museum of Art, Caulfield, Melbourne, AUS.
Girls Who Wear Glasses, Crazy Space, Santa Monica, Los Angeles, USA.
- 2003
Prospect 1, Contemporary Art Center of South Australia, Adelaide, AUS.
Royal Rumble, Kings- Artist Run Space, Melbourne, AUS.
Projekt 4, TCB Art. Inc, Melbourne, AUS.
Lead Balloon, Firstdraft Inc, Sydney, AUS.
- 2002
Love at First Sight, Center for Contemporary Photography, Melbourne, AUS.
The Honors Show, V.C.A. Student Gallery, Melbourne, AUS.
Knock Knock, Firstdraft Inc, Sydney, AUS.
Hatched, Healthway National Graduate Show, Perth Institute of Contemporary Arts, Perth, AUS.
- 2001
Gallery Fundraiser Exhibition, First Floor, Melbourne, AUS.
Graduate Exhibition, V.C.A. Melbourne, AUS.

- The Hutchins Art Prize*, Hutchins School, Tasmania, AUS.
Wallara Traveling Scholarship Exhibition, V.C.A. Melbourne, AUS.
- 2000
Nikon Summer Salon, Center for Contemporary Photography, Melbourne, AUS.
Proud, V.C.A. Melbourne, AUS.

Prizes//Grants//Collections

- 2013
 NZJEP Grant, Auckland, NZL.
- 2009
 MGA Annual Fundraising Auction, Melbourne, AUS.
- 2008
 Art Gallery NSW Collection, Sydney, AUS.
 Monash Gallery of Art Collection, Melbourne, AUS.
- 2005
 Artbank Collection, Melbourne, AUS.
 National Gallery of Victoria, Loti Smorgon Collection, Melbourne, AUS.
- 2004
 Cal Arts Dean Grant, California Institute of the Arts, Los Angeles, USA.
- 2002
 Samstag- International Visual Arts Scholarship, South Australia, AUS.
 Proud- Glue Photos- V.C.A. Student Prize, Melbourne, AUS.
- 2001
 National Gallery of Victoria Trustee Award, Melbourne, AUS.
 Photo Technica New Australian Photo-Artist, Australian Centre for Photography, Sydney, AUS.
 Proud- Friends of the V.C.A. Acquisitive Prize, V.C.A. Melbourne, AUS.
 YouthPix 2001, First Prize Open Section, Glen Eira Council Gallery, Victoria, AUS.
 Encouragement Award, Postcard Exhibition, Linden- St Kilda Centre For Contemporary Arts, Victoria, AUS.
- 2000
 Stella Dilger Art Award, V.C.A. Melbourne, AUS.

Press//Publications//Etc.

- 2012
 Megan Dunn, *Let's Get Physical: looking at the work of Rebecca Ann Hobbs*, Circuit Artist Film and Video, Aotearoa, NZL.
- 2011
 Ema Tavola, *Artist Profile: SOUTH*, Issue #1, Manukau, NZL.
 Barbara Ann Dover, *Interrogating Reciprocal Gaze: the Animal and Human in Contemporary Art*, PhD thesis, James Cook University, AUS.
 Ema Tavola, *Artist Profile//Rebecca Hobbs*, Eyeline Magazine, Issue #74 2011, Brisbane, AUS.
 Anne Marsh, *Look: Contemporary Australian Photography Since 1980*, Monash University, Victoria, AUS.
- 2010
 Peter Shand, *I'm Walking Backwards for Christmas*, Failing, Falling, Flying Catalogue, NZL.
 Ema Tavola, *Liquid Lady Swagger*, Manu Toi Catalogue, NZL.
 John Hurrell, *Hobbs at AUT*, Eye Contact, blog, NZL.
 Marc Feustel, *Review: Hijacked Vol. 2, Australia/Germany*, Eye Curious, blog.

- 2009 Mark McPherson, *Hijacked 2*, Big City Press, Perth, AUS.
- 2007 Mario Cresci, *Future Images*, Radu Stern Publisher, ITA.
- 2006 Wendy Walker, *Perth: Johnston Gallery, Contemporary, 2007 Annual*, AUS.
- Isobel Crombie, *Light Sensitive*, National Gallery of Victoria, Melbourne, AUS.
Jeff Khan, *Rebecca Ann Hobbs*, UN. Magazine #6, Melbourne, AUS.
Rebecca Hobbs, *Failure and Fountains*, Ramp, Hamilton, NZL.
- 2005 Daniel Palmer, *Photogenic*, Centre For Contemporary Photography, Melbourne, AUS.
Melentie Pandilovski, Public Lecture, "New Media Art in Australia", The Experimental Art Foundation, Adelaide, AUS.
Jaki Middleton, *Runway*, Issue 6 DVD, Sydney, AUS.
Nadia Barbaro, *Night Creatures*, Sesame, #3, Melbourne, AUS.
- 2004 Mario Garcia, *Momentos Kodak, Celeste, # 15*, MEX.
- 2003 James Lynch, *Rubik 5*, AUS.
Wendy Walker, *Talking to the Animals*, The Advertiser, June 7th AUS.
Brendan Lee, *Public Hangings*, interview for television broadcast, AUS.
Lenny Ann Low, *Knock Knock*, Metropolitan, July 27-28, AUS.
- 2002 Stephanie Radok, Featured Artist- *Rebecca Ann Hobbs*, Real Time No 52, AUS.
Jo Roberts, Artists' lucrative award, The Age, The Culture Review, p: 4, AUS.
Larissa Hjorth, *Mobbypet- Australian and Danish Exchange*, AUS.
- 2001 Virginia Baxter, *Photo Technica Award- 2001*, Real Time, p: 32, AUS.
Paul Burrows, *News- Exhibition Highlights*, Pro Photo, p: 14, AUS.