

Dr Rebecca Ann Hobbs

Personal Details

Lives in Tāmaki Makaurau, Aotearoa (NZ)

From Wulgurukaba country, Black River, QLD (AUS)

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Summary

My socially located research practice prioritizes collaboration to create interdisciplinary artworks that celebrate dynamic bodies and their relationship with specific sites. Whilst my ethically driven transformative pedagogy actively affirms diverse standpoints through collective methods that are collaborative, consultative, contextual, embodied, experiential, and reciprocal.

Education

2018 Doctor of Fine Arts, University of Auckland, Auckland, NZL.

2010 Certificate in Tertiary Teaching, Auckland University of Technology, Auckland, NZL.

2005 Master of Fine Arts, California Institute of the Arts, Los Angeles, USA.

2003 Victorian College of the Arts (Honours), Melbourne, AUS.

Employment History

2019-2021 Auckland University of Technology, School of Art and Design, Sessional Senior Lecturer.

Visual Arts Theory Y1/Y2

Photographic Practices Y1/Y2/Y3

Narrating Urban Poetics Y1

Materials and Media Y2/Y3

2019-2021 Whitecliffe College of Arts and Design, Faculty of Art, Sessional Academic.

Postgraduate Supervision of four MFA candidates and eight Y4 BFA students.

2018 University of Auckland, Elam School of Fine Arts, Sessional Lecturer.

Postgraduate Supervision of sixteen HONS, PGDip, and MFA candidates.

2017 University of Auckland, Elam School of Fine Arts, Sessional Academic.

Graduate Teaching Assistant for fourteen Y3 BFA students.

2008-2016 Manukau Institute of Technology, Faculty of Creative Arts, Permanent Senior Lecturer.

Y1 Programme Leader and teaching across all year groups of the DVA and BVA.

Current Voluntary Memberships

Auckland University of Technology - Document Research Group, ca. 2014

Ihumātao - Save Our Unique Landscape Campaign, ca. 2015

Auckland University of Technology - Art and Design Queer Reading Group, ca. 2016

Arts Makers Aotearoa - Kāhui Ringatoi Aotearoa, ca. 2020

Recent Research Outputs

2021 *The Drift – Kōrewa: Boycott, Leader, and the Victim*, Artspace Aotearoa, Auckland, NZL.

Artspace invited me to present an online lecture alongside Amsterdam artist Ahmet Ögüt and Iranian curator Tirdad Zolghadr. The international panel focussed on institutional participation and refusal, fraught systems of artistic reproduction, and alternative future planning.

2020 *Episode 91, CIRCUIT: Artist Film and Video Aotearoa*, Wellington, NZL.

CIRCUIT commissioned a podcast for their website and hired a video for their Mason's Screen project. I lent the video *Maungataketake* and critically discussed cross-cultural cooperation in the creative field of activism with collaborators Qiane Matata-Sipu (Te Wai-o-Hua, Waikato-Tainui) and Martin Awa Clarke Langdon (Tainui, Ngāti Hikairo, Kāi Tahu) for the podcast.

2020 *Wansolwara: One Salt Water*, University of New South Wales, Sydney, AUS.

I was the only non-Indigenous participant invited to contribute to the *Wansolwara* symposium public program. The curated panel discussion focused on connecting communities to cultural activism through the creation of new cultural phenomena.

2020 *Wansolwara: One Salt Water*, 4A Centre for Contemporary Asian Art, Sydney, AUS.

I was the only non-Indigenous participant commissioned to contribute audiovisual research to the *Wansolwara* exhibition. The curatorial premise celebrated the depth and diversity of contemporary visual and material culture throughout the Oceanic region.

2020 *Queer Pavilion, Auckland Pride*, Auckland, NZL.

Auckland Pride commissioned my participation in the weeklong family-friendly event for the 2020 Auckland Pride Festival. The resulting artwork *Wā Pakiwaitara* was worn by Auckland Pride chairperson Cissy Rock when leading thousands of people in the Our Pride March.

2020 *Arts Makers Aotearoa Pub Quiz, May Fair Art Fair*, online, NZL.

May Fair Art Fair organisers invited me to contribute to the public online event as an active member of the Arts Makers Aotearoa collective. We jointly curated the quiz to address precarious dynamics within creative industries by focusing on advocacy roles within the arts.

This is the way it has always been: An argument for browning pedagogy in Australia and Aotearoa.

I am currently writing a collaborative article intended for *The Australian Journal of Indigenous Education* with First Nation Australian academic Aleryk Fricker (Dja Dja Wurrung).

Professional Development

Ako Aotearoa

Engaging Challenging Learners

Enhancing Teaching and Learning in Vocational Education

Successful Teaching Strategies for Pacific Learner

Auckland University of Technology *Adult Teaching and Learning*, 296101, Level 6, 15 Credits

Developing Professional Teaching Practice, 296102, Level 6, 15 Credits

Intermediate Māori Language II, MAOR602/10, Level 6, 15 Credits

Introduction to Conversational Māori, 915108/J4, Level 5, 15 Credits

Te Kākano I, MAOR501, Level 5, 15 Credits

Te Kākano II, MAOR502, Level 5, 15 Credits

Te Pihinga I, MAOR601/10, Level 6, 15 Credits

Manukau Institute of Technology *Te Reo Māori*, 901.316, Level 3, 4 Credits

Tertiary Teaching Literacy and Numeracy, 905.520, Level 5, 15 Credits

Treaty One Background, 662.301, Level 3, 2 Credits

Treaty Two Planning, 662.401, Level 4, 3 Credits

Specific Technical Skills

A diverse range of multimedia capturing and outputting techniques for both still and moving image.

Expert flash and continuous mixed studio lighting for both still and moving image.

Skilled off-camera audio recording with 4-track digital devices – Tascam DR40 and Zoom H6.

Proficient in CC 2020 Adobe Bridge, Lightroom, Photoshop, Premiere Pro, and After Effects.

Adept with digital workspaces, subscription software, and learning management systems – Mural, Office 365, Canvas, Blackboard, et cetera.

References

Monique Jansen, Auckland University of Technology, School of Art and Design, Head of Visual Arts.

Monique is my superior in the School of Art and Design at the Auckland University of Technology.

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Richard Orjis, Auckland University of Technology, School of Communication, Senior Lecturer.

Richard is a colleague from the Faculty of Creative Arts at the Manukau Institute of Technology, the Auckland University of Technology, plus the Art and Design Queer Reading Group.

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Associate Professor Fiona Amundsen, Auckland University of Technology, School of Art and Design.

Fiona is a colleague from the Auckland University of Technology and the Document Research Group.

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